



## Tributaries Submission Guidelines

### Content

*Tributaries*, journal of the Alabama Folklife Association, features original content on Alabama folk traditions that highlights the diverse cultures, histories, arts, and environments of Alabama. Folklife includes cultural products and artistic expressions passed down through generations via families, communities, religious groups, and work life. It includes topics such as music, dance, food, stories, remedies, hunting and fishing customs, and traditional arts like pottery, piñata making, quilting, decoy carving, and basketry.

### Submissions

Research articles, personal essays, photo essays, interviews, and reviews of books, music, film, and art exhibitions are accepted. Word count is highly flexible. Most articles contain 2,000-2,200 words, but 1,000-6,000 words is acceptable. Photos, videos, and audio files can be included as supplements. Photo essays should be accompanied by a written introduction. All submissions should include a contributor biography that is one paragraph in length.

Submissions are accepted on a rolling basis. Submissions received by **July 1** will be considered for the *Tributaries* volume released in November of the same year. Contributors are welcome to submit a pitch prior to the full work, but this is not required. Submissions are received by email or postal mail (contact info below). There is no submission fee.

### Review Process

The AFA will acknowledge receipt of your submission within 3 business days and will offer a full response within 3 months. All submissions are reviewed by the *Tributaries* Editorial Board, consisting of members from both academic institutions and community organizations across Alabama.

### Accepted Works

For accepted works, the AFA will work with the contributor on any revisions. Accepted works will be published in print and on the AFA website, and will be housed at the Archive of Alabama Folk Culture at the Alabama Department of Archives and History. The AFA will never publish any work without the written permission and consent of the contributor. Contributors will not be paid at this time.

### Formatting and Citations

Articles should be submitted as a Microsoft Word document or as a Google Doc shared via email. The document should use double-spacing, 12-point font, and 1-inch margins. For formatting, please consult the [Chicago Manual of Style](#), 17th edition. Full citations, reference materials, and resources should be listed as endnotes.

**Photos, Videos, Audio**

Photo essays should include high-resolution images (up to 1 MB). Contributors of other works, such as articles or interviews, can also include photos, audio, and video files. Audio and video clips should be 1-8 minutes in length and submitted as Mp3 or Mp4 files. Please also include a list that identifies file names, captions, credits, and permissions.

**Copyright**

The Alabama Folklife Association will hold perpetual, royalty-free, nonexclusive license to the material. The AFA also maintains the right to duplicate and utilize the material for nonprofit, educational purposes. Contributors retain copyright to all original materials.

**Disclaimer**

The ideas and opinions expressed in *Tributaries* belong solely to its contributors and do not represent the views of the Alabama Folklife Association staff, Board of Directors, or Tributaries Editorial Board.

**Contact**

All questions, pitches, and submissions should be directed to Emily Blejwas, AFA Director:

[alabamafolklife@gmail.com](mailto:alabamafolklife@gmail.com)

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